

INCLUSIVE PHOTOGRAPHY WORKSHOP

– studio portraits & Photoshop editing

Task 1. Inclusive portraits

1. Photograph some portraits in the studio, both each person separately and the whole group together. Make sure the light and composition of the pictures are of good quality.

Before you take the pictures, consider gender norms and discuss in the group:

- How can you avoid stereotypes in your portraits, for example in terms of body language, face expression, camera angle, and doing so in a natural way?

2. Use Adobe Photoshop to edit the best portraits. Try to make the pictures look good but still natural.

Task 2: Retouching/manipulating

1. Choose from the examples of male and female portraits, and use Adobe Photoshop to manipulate the pictures to make fake stereotype “improvement”, for example make the eyes bigger, nose smaller, skin smoother, face narrower etc.
2. Look at the pictures before and after your editing. Discuss in the group:
 - In what way and how much are portraits in social media “improved” with filters?
 - What effect do you think these changes have on the viewer in general?
 - What effect do you think it has on you? Are there any differences within your group?